

Ineke Hans graduated in 1995 from the Royal College of Art in London's furniture design program. One of her first commercial designs was produced almost immediately upon her graduation by Habitat. Hans worked with the brand for two years producing numerous pieces, including a flat pack table and ceramic outdoor stool. This paved the way for founding her own studio in 1998, now based between the Netherlands and Berlin. Through her work, Hans examines the psychology of furniture, which she defines as the way in which objects interact with users. Accordingly, her work embraces the informal and mobile focusing on integrating new digital production techniques with older

handiwork methods. A series of furniture for Fogo Island Inn, Canada is based on the typical Windsor-style chair common to the island, and was made in collaboration with local woodworkers (below). The contemporary reduction in scale of living and working environments has led Hans to conduct research into how emerging production and sales methods offer the potential to radically change the role of the designer. For example, rather than fabricating and storing physical items that are shipped globally, Hans advocates for an open-source design, made possible through a hybrid of digital and physical tools, allowing products to be customized and made when and where they are needed.



2013

Long Bench

Born 1966, TKTKTK, The Netherlands.

Ineke Hans