



European

Design

Since 1985

Shaping the

New Century

R. Craig Miller
Penny Sparke
Catherine McDermott

MERRELL

281 →

Fernando Brizio

Portuguese, born Angola
(b. 1968)

Painting a Fresco with Giotto #3
Vase, 2005

Faience and felt-tip pens
Mfr: Fernando Brizio
13¼ x 13 in. (35 x 33 cm)
(height x diameter)

282 ↘

Ineke Hans

Dutch (b. 1966)

Black Gold Modular Porcelain
Tulip Vase, 2002

Porcelain
Mfr: EKWC (European Ceramic
Workcentre)
7¼ x 15¼ in. (20 x 40 cm)
(height x diameter)

Jongerius's work had a liberating effect on the field of European ceramics in a variety of ways. Brizio's *Painting a Fresco with Giotto #3* vase is a witty use of felt-tip pens; they serve not only as strong visual elements in the design but also as a means of imparting color to the ceramic vase. Hans's *Black Gold Modular Porcelain* series, on the other hand, is a much more serious study of archetypal porcelain forms.

