

# fragiles

PORCELAIN, GLASS  
& CERAMICS



**COR UNUM****Ettore Sottsass**1 *Jane* (1999)Material: Ceramic with high gloss glazing  
Edition: Limited to 100 pieces---  
*Sculpture, designed for the Ceramic Millennium 2000 for Cor Unum (part of Cor Unum's 'limited editions' series).***Ineke Hans**2 *Sugar Candy Mountain* (2007)  
(Revolving Bonbonnière)Material: Ceramic with gold glazing  
Edition: Limited to 50 pieces**Richard Hutton**3 *Homage* (2007)Material: Stoneware with splashes of high gloss black glazing (all different).  
Edition: Limited to 50 pieces---  
*Sculpture, designed for the Centerpieces Collection 2007 for Cor Unum. The Homage designs are constructed from parts of the Cor Unum Collection. Work of Marc Newson, Ettore Sottsass, Jasper Morrison, Konstantin Grcic, Ross Lovegrove, Marcel Wanders, MVRDV, and Ron Arad is assembled and developed as a new concept. The pieces are an homage to these designers, as well as a questionmark to their authenticity and stardom.***Marcel Wanders**4 *Etagere Fiocle Gold* (2005)Material: Ceramic with gold glazing  
Edition: Limited to 50 pieces---  
*A centerpiece, designed by Marcel Wanders for the first Ceramic Gala in 's-Hertogenbosch. A combination of traditional tableware, cups, and plates, it is beautiful in its simplicity and exquisite in its tastefulness.*





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## Ineke Hans

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Down to earth, clever, and innovative, Dutch designer Ineke Hans approaches each of her projects as a new puzzle. Drawing on a mix of homespun hardware (materials, techniques, functions, and innovation) and software (recognisability, communication, poetry, and magic), she likes to focus on her products' psychological roots, on perception and interaction, and on pictogram archetypes. The outcome, a range of surprisingly simple, but equally effective solutions, tends to be as intriguing as it is delightful.

In stark contrast to the usual elegance or functionality we have come to expect from everyday tableware, her pared down collection of chunky Black Gold Modular Porcelain throws a spotlight on the themes of reproduction and reduction. Based on just five basic shapes – three different tubes, a corner, and a 'plunger' – Hans uses this self-made ceramic LEGO set to create anything from tulip vases and coffee pots to elaborate candlesticks and chandeliers. Casting the objects in black porcelain enhances their stark graphic nature even further.



1



2



3

**INEKE HANS**

- 1 Coffee Set (2002)  
Material: Black gold modular porcelain  
Producer: Ineke Hans at EKWC  
Edition: Limited
- 2 Longneck Plunger Candleholder (2002)
- 3 5 Armed Candleholder (2002)  
Material: Black gold modular porcelain  
Producer: Ineke Hans  
Edition: Unlimited

[opposite]

Seven Ways to Decorate Your Jenever Set  
(2002)

Material: Porcelain  
Producer: Ineke Hans at EKWC  
Edition: Limited

Credits: Photo by Corné Bastiaansen