

INTERIOR  
VIEW

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# 7 CHAIRS IN 7 DAYS



**monday**

**tuesday**



As simple and straightforward as a nursery rhyme or a fable, these seven chairs photographed by the sea come from the imagination of designer Ineke Hans. Dutch-born and recently graduated from the Royal College of Art in London, she created these chairs as a personal research project over several Holland summers, from 1993-1995. What interested Hans was not the producibility of the idea, but simply to create images that inspire us to reflect upon the functions of different shapes. 'It is almost like creating furniture as pictograms: very clear images that express their functions in evident ways.'

**'When you ask a child to draw a tree, he draws two lines and a circle. Everyone recognises this image. There was a time when a stone was immediately recognisable as a seat. What I would like to achieve is the clearness of the tree and the obviousness of the stone.'** *Ineke Hans*



Though the project was drawn out over a period of time, the creation of each chair was rapid, prompting the title 'Seven Chairs in Seven Days.' Hans chose plywood for its ease of use and low price, though she often uses wood in her finished work, for example her wonderful "Kitchen table for a growing family" that extends from tea for two to dinner for four or more, with storage space in the extensions. Interior View has decided to frame Hans' work in more bold, basic wood, to under-, side- and over-line her message of archetypes for a modern world.

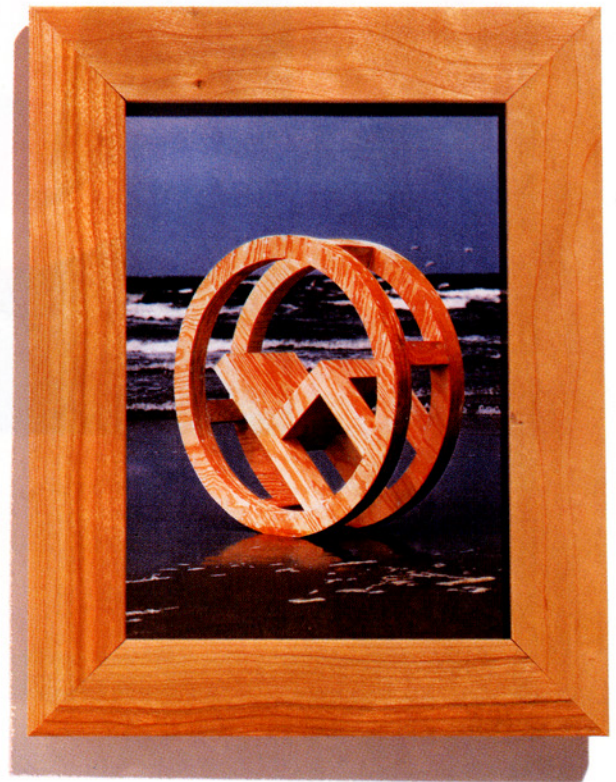
**wednesday**



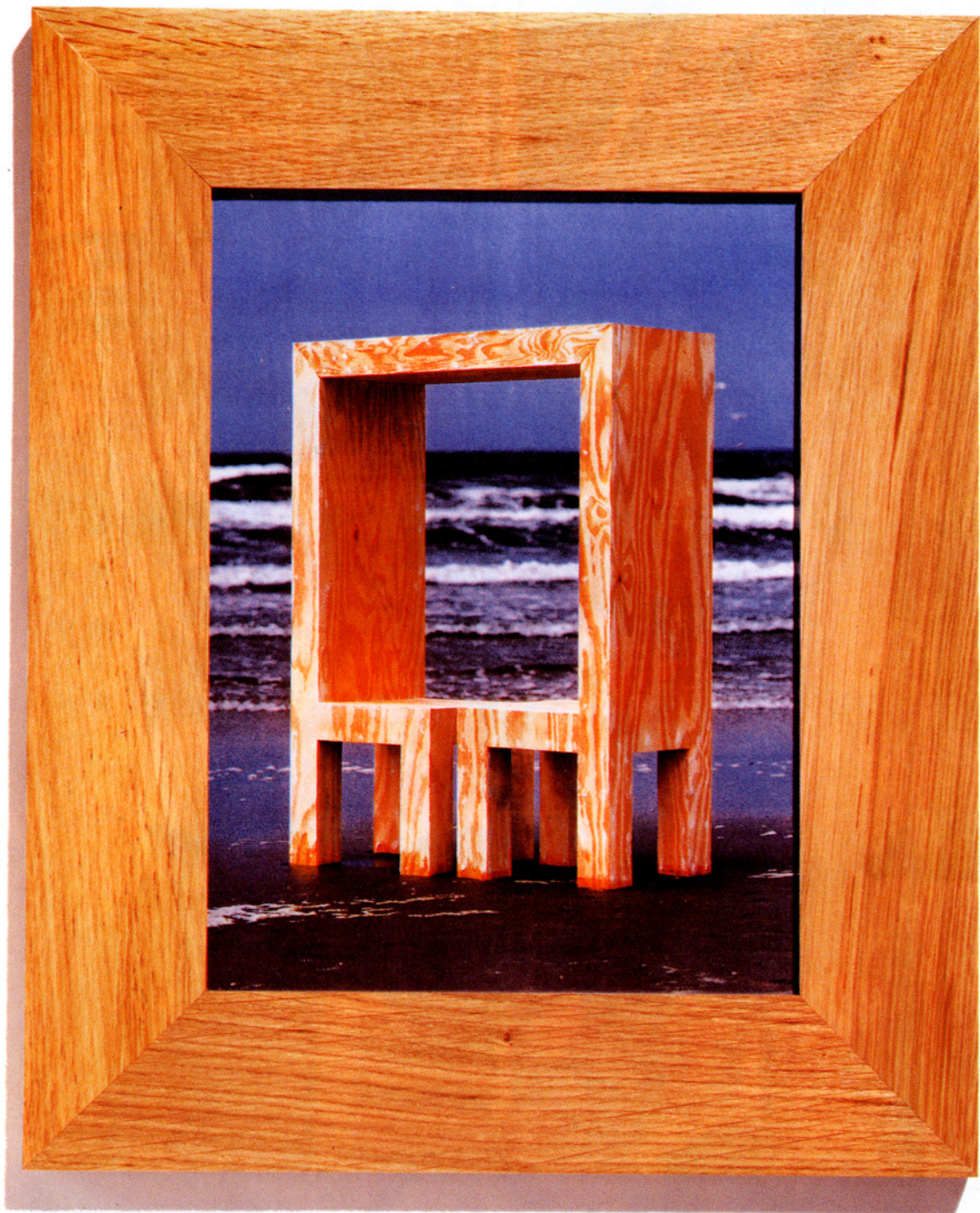
**thursday**



**friday**



**saturday**



**sunday**

*original photos by Ron Steemers for Paradis Perdu Fotografie • frames from Habitat, Paris • reproduction photos by Didier Griffoulière  
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